# **COURSE DETAIL**

### **FILM GENRE**

### **Country**

United Kingdom - England

#### **Host Institution**

University of Bristol

### Program(s)

University of Bristol

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

118

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

FILM GENRE

## **UCEAP Transcript Title**

FILM GENRE

### **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

5.30

#### **Course Description**

This course explores film genres in Hollywood and other national cinemas. Students examine both the conventions of individual genres and the idea of genre itself. The course looks at formal, historical, ideological, and industrial perspectives on genre, and considers some of the ways in which genre has been conceptualized. Students also explore alternative approaches that potentially complicate the premises and assumptions of genre theory.

### Language(s) of Instruction

English

### **Host Institution Course Number**

FATV20002

#### **Host Institution Course Title**

FILM GENRE

#### **Host Institution Campus**

University of Bristol

## **Host Institution Faculty**

# **Host Institution Degree**

## **Host Institution Department**

Film and Television

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