

COURSE DETAIL

REPRESENTATIONS OF PROFESSIONS IN FRANCOPHONE SONGS

Country

Switzerland

Host Institution

University of Geneva

Program(s)

Global Studies, Geneva

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French

UCEAP Course Number

100

UCEAP Course Suffix**UCEAP Official Title**

REPRESENTATIONS OF PROFESSIONS IN FRANCOPHONE SONGS

UCEAP Transcript Title

FRANCOPHONE SONGS

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This seminar focuses on learning about different francophone societies through the representations of their professions illustrated through songs. Students discover current or past artists and get to know their universe. The course looks at some social and political characteristics linked to the francophone countries, the professions, and the presentations of francophone artists.

Language(s) of Instruction

French

Host Institution Course Number

31EL032

Host Institution Course Title

REPRESENTATIONS OF PROFESSIONS IN FRANCOPHONE SONGS

Host Institution Campus

University of Geneva

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Faculté des Lettres

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