

COURSE DETAIL

ITALIAN CINEMA

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

141

UCEAP Course Suffix**UCEAP Official Title**

ITALIAN CINEMA

UCEAP Transcript Title

ITALIAN CINEMA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course reviews the great periods of Italian cinema against the backdrop of the history of Italy from the late nineteenth century to the present day. From the mute peplums to the Comédie à l'Italien, from the white telephones of the fascist period to the neo-Renaissance of the postwar period, from the economic boom to the years of lead, from the clean hands operation to today, the course analyzes more than a century of cinema history through works of fiction or documentaries. The major producers, directors, writers and actors in Italy are discussed. Works from three great directors are studied in more depth: Luchino Visconti, Federico Fellini, and Pier Paolo Pasolini. The course is given in Italian. Most of the film clips are presented in the original Italian version subtitled in French; some are in the original Italian version subtitled in Italian.

Language(s) of Instruction

Host Institution Course Number

LJF1M51

Host Institution Course Title

CINÉMA ITALIEN

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Lettres BABEL: littératures et cultures du monde

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