COURSE DETAIL

PRESENTATION: METHODS AND CONTEXTS 3

Country
United Kingdom - Scotland

Host Institution
University of Edinburgh

Program(s)
Scottish Universities,University of Edinburgh

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art Studio

UCEAP Course Number
102

UCEAP Course Suffix
Y

UCEAP Official Title
PRESENTATION: METHODS AND CONTEXTS 3

UCEAP Transcript Title
PRESENTATON:METHODS

UCEAP Quarter Units
8.00

UCEAP Semester Units

5.30

Course Description
This course expands students' knowledge and understanding of the impact of placing work in the public domain through presentations to internal and external audiences. Students are encouraged to consider the interaction between artists and social situations, and to identify and use appropriate methods and strategies in the presentation, documentation, and dissemination of their work. This course refines students' understanding of how context is critical to the development, presentation, and reading of an artwork. Through self-initiated study and a range of externally focused projects students are encouraged to engage in a range of professional contexts. Through a series of project space presentations, cross school group criticisms, individual tutorials, gallery visits, an overseas trip, the Friday lecture series, and engagement with external projects, the course enables students to articulate issues within contemporary art practice and helps them to define the context they are working within. Students produce a critically reflective body of work that draws upon historical and contemporary references evident in current practice.

Language(s) of Instruction
English

Host Institution Course Number
ARTX09073

Host Institution Course Title
PRESENTATION: METHODS AND CONTEXTS 3

Host Institution Course Details

Host Institution Campus
Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department
Art

Course Last Reviewed

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