COURSE DETAIL

DISCOURSES OF DESIRE: SEX, GENDER, AND THE SONNET SEQUENCE IN TUDOR AND STUART ENGLAND

Country
United Kingdom - Scotland

Host Institution
University of Edinburgh

Program(s)
University of Edinburgh

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
123

UCEAP Course Suffix

UCEAP Official Title
DISCOURSES OF DESIRE: SEX, GENDER, AND THE SONNET SEQUENCE IN TUDOR AND STUART ENGLAND

UCEAP Transcript Title
DISCOURSE OF DESIRE

UCEAP Quarter Units
8.00

UCEAP Semester Units
5.30

Course Description
Generally acknowledged to be the most difficult verse form, the sonnet flourished in England from the late 16th to the early 17th centuries. By examining the similarities and differences between the form, content, and structure of sonnet sequences by Locke, Sidney, Daniel, Spenser, Shakespeare, and Wroth, students in this course gain an understanding of the gendered historical development of the sonnet sequence. By examining texts by both male and female authors, students also explores how (or if) the sex of the writer influences the way in which desire is articulated and to what extent this has political implications.

Language(s) of Instruction
English

Host Institution Course Number
ENLI10298

Host Institution Course Title
DISCOURSES OF DESIRE: SEX, GENDER, AND THE SONNET SEQUENCE IN TUDOR AND STUART ENGLAND

Host Institution Course Details
https://www.star.euclid.ed.ac.uk/ipp/cxenli10298.htm

Host Institution Campus
Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department
English Literature

Course Last Reviewed

2019-2020

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