

COURSE DETAIL

DISCOURSES OF DESIRE: SEX, GENDER, AND THE SONNET SEQUENCE IN TUDOR AND STUART ENGLAND	
Country	United Kingdom - Scotland
Host Institution	University of Edinburgh
Program(s)	University of Edinburgh
UCEAP Course Level	Upper Division
UCEAP Subject Area(s)	English
UCEAP Course Number	123
UCEAP Course Suffix	
UCEAP Official Title	DISCOURSES OF DESIRE: SEX, GENDER, AND THE SONNET SEQUENCE IN TUDOR AND STUART ENGLAND
UCEAP Transcript Title	DISCOURSE OF DESIRE
UCEAP Quarter Units	8.00

UCEAP Semester Units

5.30

Course Description

Generally acknowledged to be the most difficult verse form, the sonnet flourished in England from the late 16th to the early 17th centuries. By examining the similarities and differences between the form, content, and structure of sonnet sequences by Locke, Sidney, Daniel, Spenser, Shakespeare, and Wroth, students in this course gain an understanding of the gendered historical development of the sonnet sequence. By examining texts by both male and female authors, students also explore how (or if) the sex of the writer influences the way in which desire is articulated and to what extent this has political implications.

Language(s) of Instruction

English

Host Institution Course Number

ENLI10298

Host Institution Course Title

DISCOURSES OF DESIRE: SEX, GENDER, AND THE SONNET SEQUENCE IN TUDOR AND STUART ENGLAND

Host Institution Campus

Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Literature

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