# **COURSE DETAIL**

4.00

# **TELEVISION GENRES Country** Netherlands **Host Institution Utrecht University** Program(s) **Utrecht University UCEAP Course Level Upper Division UCEAP Subject Area(s)** Film & Media Studies **UCEAP Course Number** 108 **UCEAP Course Suffix UCEAP Official Title TELEVISION GENRES UCEAP Transcript Title TELEVISION GENRES UCEAP Quarter Units** 6.00 **UCEAP Semester Units**

#### **Course Description**

This course examines theoretical concepts and approaches to genre, with an emphasis on the relationship between concept/theory and associated analysis method/approach. In the tutorials, the considerations discussed in the lectures are deepened. Close reading of literature helps to elaborate further on classical approaches to genre, and different ways of textual analysis (formal analysis, narrative analysis). Discourse analysis is also practiced in the tutorials. This course also works on repertoire knowledge: several television programs are shown as examples of specific genres and genre developments. The acquired knowledge and skills are used in an individually and independently performed genre analysis.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

ME3V21004

#### **Host Institution Course Title**

**TELEVISION GENRES** 

#### **Host Institution Campus**

#### **Host Institution Faculty**

Humanities

## **Host Institution Degree**

# **Host Institution Department**

Media and Culture Studies

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