COURSE DETAIL

HAUNTED IMAGINATIONS: SCOTLAND AND THE SUPERNATURAL
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 122
UCEAP Course Suffix
UCEAP Official Title HAUNTED IMAGINATIONS: SCOTLAND AND THE SUPERNATURAL
UCEAP Transcript Title SCOTLAND & SUPERNAT
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
This course explores representations of the supernatural in a diverse range of Scottish writing which encompasses traditional forms (folktales and ballads), Romantic and Victorian fictions, and contemporary fantasy and fabulisms. Scotland's traditional cultural, literary, and mythic associations with the supernatural are well-attested but the course encourages students to explore and examine critically the notion of a distinctively "northern Gothic" whilst exploring how, and why, Scottish literature manifests what Marina Warner calls the "inextinguishable famishing for the fantastic." The course evaluates the contribution of Scottish writers to specific genres and modes - for example, Gothic fiction, ghost story, fairy tale, and their contemporary revisions and reimaginings - whilst placing the representation of these "spirit worlds" within appropriate cultural, social, and aesthetic contexts. The course introduces students to less well-known work by James Hogg, R.L. Stevenson, and J.M. Barrie as well as to other non-canonical material.

Language(s) of Instruction
English

Host Institution Course Number
ENLI10349

Host Institution Course Title
HAUNTED IMAGINATIONS: SCOTLAND AND THE SUPERNATURAL

Host Institution Course Details
http://www.drps.ed.ac.uk/19-20/dpt/cxenli10349.htm

Host Institution Campus
Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department
English Literature

Course Last Reviewed
2019-2020

Print