

COURSE DETAIL

HAUNTED IMAGINATIONS: SCOTLAND AND THE SUPERNATURAL

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

122

UCEAP Course Suffix**UCEAP Official Title**

HAUNTED IMAGINATIONS: SCOTLAND AND THE SUPERNATURAL

UCEAP Transcript Title

SCOTLAND & SUPERNAT

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course explores representations of the supernatural in a diverse range of Scottish writing which encompasses traditional forms (folktales and ballads), Romantic and Victorian fictions, and contemporary fantasy and fabulisms. Scotland's traditional cultural, literary, and mythic associations with the supernatural are well-attested but the course encourages students to explore and examine critically the notion of a distinctively "northern Gothic" whilst exploring how, and why, Scottish literature manifests what Marina Warner calls the "inextinguishable famishing for the fantastic." The course evaluates the contribution of Scottish writers to specific genres and modes - for example, Gothic fiction, ghost story, fairy tale, and their contemporary revisions and reimaginings - whilst placing the representation of these "spirit worlds" within appropriate cultural, social, and aesthetic contexts. The course introduces students to less well-known work by James Hogg, R.L. Stevenson, and J.M. Barrie as well as to other non-canonical material.

Language(s) of Instruction

English

Host Institution Course Number

ENLI10349

Host Institution Course Title

HAUNTED IMAGINATIONS: SCOTLAND AND THE SUPERNATURAL

Host Institution Campus

Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Literature

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