COURSE DETAIL

THE AGE OF ADOLESCENCE: READING 20TH CENTURY YOUTH CULTURE

Country

United Kingdom - England

Host Institution

University of Sussex

Program(s)

Summer in Sussex

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

103

UCEAP Course Suffix

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UCEAP Official Title

THE AGE OF ADOLESCENCE: READING 20TH CENTURY YOUTH CULTURE

UCEAP Transcript Title

READ 20C YOUTH CLTR

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores representations of adolescence from the early 20th through to the early 21st century in literature, film, and popular culture. Students read texts that range across history, psychology, and writings about juvenile delinquency, but the focus is on reading novels, short stories, films, and graphic novels that represent the paradoxes of adolescence from the turn of the 20th century. This may include such works as: Back to the Future, Ghost World, Spring Breakers, The Hate U Give, and more. The course looks at the ways in which the adolescent morphs into the teenage consumer in the 1950s in novels such as Colin MacInnes's Absolute Beginners. The course considers the adolescent as a site of cultural fantasy and cultural fears in relation to class, race, gender, and sexuality and the adolescent's relationship to radical politics, subculture, suburbia, and nostalgia. On this experiential course, students explore how Brighton has been central for pushing boundaries and creating new waves in the medium of literature and film. Students also develop a deeper understanding of the construction of the categories of the adolescent and the teenagers in literature, film, and theory. This course may include a field trip to Brighton, following the trail of cult movie Quadrophenia.

Language(s) of Instruction

English

Host Institution Course Number

IS407

Host Institution Course Title

THE AGE OF ADOLESCENCE: READING 20TH CENTURY YOUTH CULTURE

Host Institution Campus

University of Sussex

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Literature

<u>Print</u>