# **COURSE DETAIL**

#### **IRISH LANGUAGE & LITERATURE**

## **Country**

Ireland

#### **Host Institution**

Trinity College Dublin

### Program(s)

Trinity College Dublin

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

**English Celtic Studies** 

### **UCEAP Course Number**

108

#### **UCEAP Course Suffix**

Α

#### **UCEAP Official Title**

IRISH LANGUAGE & LITERATURE

### **UCEAP Transcript Title**

**IRISH LANG & LIT** 

### **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

### **Course Description**

This is a course in early Irish saga literature in which a variety of texts, mainly from the Ulster, Mythological, and King cycles are read in translation. This course discusses various aspects of Irish folklore and oral literature. Topics include Brigit the Celtic goddess, fairies in Irish folklore, marriage in Irish folk-tradition, the banshee, the pattern, the wake in Irish tradition, and the sea in Irish popular culture.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

IRU11141

#### **Host Institution Course Title**

IRISH LANGUAGE & LITERATURE

### **Host Institution Campus**

Trinity College Dublin

## **Host Institution Faculty**

**Host Institution Degree** 

## **Host Institution Department**

Irish Studies

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