COURSE DETAIL

TURNING POINTS IN WESTERN MUSIC
Country New Zealand
Host Institution University of Auckland
Program(s) University of Auckland
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Music
UCEAP Course Number 10
UCEAP Course Suffix
UCEAP Official Title TURNING POINTS IN WESTERN MUSIC
UCEAP Transcript Title WESTERN MUSIC
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This class introduces the history and literatures of Western music from medieval times to the late 20th century. Students study, discuss, and write about the people and the factors (artistic, intellectual, social, technical) that were and are Western music's agents of change. On completion of this class, students are able to: Identify key musical works, genres, and styles drawn from Western music history; Discuss key contexts and socio-cultural factors that are relevant to developments in Western music, including pop music and classical music; Become familiar with key terms and concepts used in writing about music; Learn about basic reference and writing tools, including online tools, of relevance to the study of music; Write clearly and with critical insight on a variety of topics relating to Western music.

Language(s) of Instruction
English

Host Institution Course Number
MUSIC 144G

Host Institution Course Title
TURNING POINTS IN WESTERN MUSIC

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Music

Course Last Reviewed
2022-2023

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