

COURSE DETAIL

THEORIES AND METHODS OF ART HISTORY

Country

France

Host Institution

University of Lyon 2

Program(s)

University of Lyon

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

101

UCEAP Course Suffix**UCEAP Official Title**

THEORIES AND METHODS OF ART HISTORY

UCEAP Transcript Title

THEORIES&METHODS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course analyzes the notion of the image in relation to different theoretical disciplines and facilitates discussion of the various inherent themes in the history of art. Subjects include the purpose of mimesis, the problem of the frame, the twentieth century image of the grill, seriality, and the rejection of mimesis. In a time where the proliferation of images has given birth to an artificial, omnipresent, and harassing iconography by way of a society of generalized reproduction and global communication, this course attempts to find a rigorous methodology to analyze works of art and their history plainly. This course focuses on the image as it finds its home as well as its power most strikingly within the domain of art, which is itself the intentional creation of images.

Language(s) of Instruction

French

Host Institution Course Number

2BCHE034

Host Institution Course Title

THEORIES ET METHODES DE L'HISTOIRE DE L'ART

Host Institution Course Details

Host Institution Campus

LYON 2

Host Institution Faculty

Host Institution Degree

Host Institution Department

ART HISTORY

Course Last Reviewed

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