

# COURSE DETAIL

## THEORIES AND METHODS OF ART HISTORY

**Country**

France

**Host Institution**

University of Lyon 2

**Program(s)**

University of Lyon

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

101

**UCEAP Course Suffix****UCEAP Official Title**

THEORIES AND METHODS OF ART HISTORY

**UCEAP Transcript Title**

THEORIES&METHODS

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course analyzes the notion of the image in relation to different theoretical disciplines and facilitates discussion of the various inherent themes in the history of art. Subjects include the purpose of mimesis, the problem of the frame, the twentieth century image of the grill, seriality, and the rejection of mimesis. In a time where the proliferation of images has given birth to an artificial, omnipresent, and harassing iconography by way of a society of generalized reproduction and global communication, this course attempts to find a rigorous methodology to analyze works of art and their history plainly. This course focuses on the image as it finds its home as well as its power most strikingly within the domain of art, which is itself the intentional creation of images.

## Language(s) of Instruction

French

## Host Institution Course Number

2BCHE034

## Host Institution Course Title

THEORIES ET METHODES DE L'HISTOIRE DE L'ART

## Host Institution Campus

LYON 2

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

ART HISTORY

[Print](#)