

COURSE DETAIL

INTRODUCTION TO FILM ANALYSIS

Country

France

Host Institution

Sciences Po Reims

Program(s)

Sciences Po Reims

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO FILM ANALYSIS

UCEAP Transcript Title

FILM ANALYSIS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course covers the history of film, filmmaking techniques, and the creative choices of filmmakers. The course starts by looking at angles, movement, and lighting in early film. Then it moves on to narrative films, studying narrative form. Students look at editing, cinematography, mise-en-scene, lighting, and sound. Each week students view two films and complete a more technical reading on film-art. Films assigned included CITIZEN KANE, NORTH BY NORTHWEST, MOONRISE KINGDOM, VOYAGE DANS LA LUNE, LUMIERE BROTHERS FILMS, ALL THE PRESIDENTS MEN, THE SHINING, THE BIRDS, and THE CONVERSATION.

Language(s) of Instruction

English

Host Institution Course Number

DMED 27A01

Host Institution Course Title

INTRODUCTION TO FILM ANALYSIS

Host Institution Campus

Seminar

Host Institution Faculty

Host Institution Degree

Host Institution Department

Media

[Print](#)