COURSE DETAIL

INTRODUCTION TO FILM ANALYSIS
Country France
Host Institution Sciences Po Reims
Program(s) Sciences Po Reims
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 105
UCEAP Course Suffix
UCEAP Official Title INTRODUCTION TO FILM ANALYSIS
UCEAP Transcript Title FILM ANALYSIS
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
This course covers the history of film, filmmaking techniques, and the creative choices of filmmakers. The course starts by looking at angles, movement, and lighting in early film. Then it moves on to narrative films, studying narrative form. Students look at editing, cinematography, mise-en-scene, lighting, and sound. Each week students view two films and complete a more technical reading on film-art. Films assigned included CITIZEN KANE, NORTH BY NORTHWEST, MOONRISE KINGDOM, VOYAGE DANS LA LUNE, LUMIERE BROTHERS FILMS, ALL THE PRESIDENTS MEN, THE SHINING, THE BIRDS, and THE CONVERSATION.

Language(s) of Instruction
English

Host Institution Course Number
DMED 27A01

Host Institution Course Title
INTRODUCTION TO FILM ANALYSIS

Host Institution Course Details
http://formation.sciences-po.fr/enseignement/2019/DMED/27A01

Host Institution Campus
Seminar

Host Institution Faculty

Host Institution Degree

Host Institution Department
Media

Course Last Reviewed
2020-2021

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