COURSE DETAIL

BUDDHIST ART IN SOUTH, CENTRAL, AND SOUTHEAST ASIA
Country Taiwan
Host Institution National Taiwan University
Program(s) National Taiwan University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Asian Studies Art History
UCEAP Course Number 150
UCEAP Course Suffix
UCEAP Official Title BUDDHIST ART IN SOUTH, CENTRAL, AND SOUTHEAST ASIA
UCEAP Transcript Title BUDDHIST ART ASIA
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course introduces the spread of Buddhist art and culture throughout South, Central, and Southeast Asia, including Tibet, by examining related architectures, sculptures and paintings. Each art history period from each region is closely examined throughout the duration of the course. Lecture topics include South Asia: the Early Period, Gandhara, Gupta period, Amaravati, Pala Period, Anuradhapura; and Polonnaruwa; Central Asia topics include areas include Afghanistan and West Turkistan; Southeast Asia topics include the Early Period, Sumatera and Java, Bagan, Angkor and Champa, and Thailand. The course concludes with discussion on Nepal and Tibet.

Language(s) of Instruction
English

Host Institution Course Number
ARHY7091

Host Institution Course Title
BUDDHIST ART IN SOUTH/CENTRAL/SOUTHEAST ASIA

Host Institution Course Details
https://nol.ntu.edu.tw/nol/coursesearch/print_table.php?course_id=141 M1490&cla...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
ART HISTORY

Course Last Reviewed
2022-2023

Print