

COURSE DETAIL

BUDDHIST ART IN SOUTH, CENTRAL, AND SOUTHEAST ASIA

Country

Taiwan

Host Institution

National Taiwan University

Program(s)

National Taiwan University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies Art History

UCEAP Course Number

150

UCEAP Course Suffix**UCEAP Official Title**

BUDDHIST ART IN SOUTH, CENTRAL, AND SOUTHEAST ASIA

UCEAP Transcript Title

BUDDHIST ART ASIA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course introduces the spread of Buddhist art and culture throughout South, Central, and Southeast Asia, including Tibet, by examining related architectures, sculptures and paintings. Each art history period from each region is closely examined throughout the duration of the course. Lecture topics include South Asia: the Early Period, Gandhara, Gupta period, Amaravati, Pala Period, Anuradhapura; and Polonnaruwa; Central Asia topics include areas include Afghanistan and West Turkistan; Southeast Asia topics include the Early Period, Sumatra and Java, Bagan, Angkor and Champa, and Thailand. The course concludes with discussion on Nepal and Tibet.

Language(s) of Instruction

English

Host Institution Course Number

ARHY7091

Host Institution Course Title

BUDDHIST ART IN SOUTH, CENTRAL, AND SOUTHEAST ASIA

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

ART HISTORY

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