

# COURSE DETAIL

## BUDDHIST ART IN SOUTH, CENTRAL, AND SOUTHEAST ASIA

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies Art History

**UCEAP Course Number**

150

**UCEAP Course Suffix****UCEAP Official Title**

BUDDHIST ART IN SOUTH, CENTRAL, AND SOUTHEAST ASIA

**UCEAP Transcript Title**

BUDDHIST ART ASIA

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course introduces the spread of Buddhist art and culture throughout South, Central, and Southeast Asia, including Tibet, by examining related architectures, sculptures and paintings. Each art history period from each region is closely examined throughout the duration of the course. Lecture topics include South Asia: the Early Period, Gandhara, Gupta period, Amaravati, Pala Period, Anuradhapura; and Polonnaruwa; Central Asia topics include areas include Afghanistan and West Turkistan; Southeast Asia topics include the Early Period, Sumatera and Java, Bagan, Angkor and Champa, and Thailand. The course concludes with discussion on Nepal and Tibet.

## Language(s) of Instruction

English

## Host Institution Course Number

ARHY7091

## Host Institution Course Title

BUDDHIST ART IN SOUTH/CENTRAL/SOUTHEAST ASIA

## Host Institution Course Details

[https://nol.ntu.edu.tw/nol/coursesearch/print\\_table.php?course\\_id=141%20M1490&c...](https://nol.ntu.edu.tw/nol/coursesearch/print_table.php?course_id=141%20M1490&c...)

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

ART HISTORY

## Course Last Reviewed

2022-2023

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