# **COURSE DETAIL**

# **FILM STUDIES**

## **Country**

Spain

#### **Host Institution**

Carlos III University of Madrid

## Program(s)

Carlos III University of Madrid

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

### **UCEAP Course Number**

112

#### **UCEAP Course Suffix**

Ε

#### **UCEAP Official Title**

**FILM STUDIES** 

## **UCEAP Transcript Title**

**FILM STUDIES** 

### **UCEAP Quarter Units**

5.00

## **UCEAP Semester Units**

### **Course Description**

This course explores the theories and methodologies that are used to analyze and understand cinema from an academic perspective. It examines the film industry, film as a discipline, genres of film (documentary, experimental, and fiction), semiotics and structuralism of cinema, reception of films and the culture of fans, realism, Russian formalism, feminism and gender studies. NOTE: Course is the same as FILM 112, but taught in English.

### Language(s) of Instruction

English

### **Host Institution Course Number**

13522

### **Host Institution Course Title**

**ESTUDIOS FÍLMICOS** 

### **Host Institution Campus**

Facultad de Humanidades, Comunicación y Documentación. (Getafe)

# **Host Institution Faculty**

## **Host Institution Degree**

# **Host Institution Department**

Periodismo y Comunicación Audiovisual

Print