# **COURSE DETAIL**

# (BEYOND) POST-COLONIAL AND POST-MODERN LITERATURES IN ENGLISH

## **Country**

Denmark

#### **Host Institution**

University of Copenhagen

## Program(s)

University of Copenhagen

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

English

## **UCEAP Course Number**

106

#### **UCEAP Course Suffix**

### **UCEAP Official Title**

(BEYOND) POST-COLONIAL AND POST-MODERN LITERATURES IN ENGLISH

## **UCEAP Transcript Title**

POST-MOD LITERATURE

## **UCEAP Quarter Units**

12.00

#### **UCEAP Semester Units**

## **Course Description**

The first part of this course explores currents trends in transnational writing that demand a reconsideration of what it means to be a subject at home in a complexly intertwined world that cannot be traced back to Britain's role as a colonial center. The second part of the course focuses on English and American novels and discusses what appears to be a current re-orientation of the postmodern project towards narratives that turn on character development, coherence between form and content, and overtly probe tone and style – but with a twist.

### Language(s) of Instruction

**English** 

#### **Host Institution Course Number**

HENK00063U

#### **Host Institution Course Title**

(BEYOND) POST-COLONIAL AND POST-MODERN LITERATURES IN ENGLISH

# **Host Institution Campus**

Humanities

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

English, Germanic and Romance Studies

Print