

# COURSE DETAIL

## PLACING AUSTEN

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

162

**UCEAP Course Suffix****UCEAP Official Title**

PLACING AUSTEN

**UCEAP Transcript Title**

PLACING AUSTEN

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

In this course, students "place" Austen in a number of different senses: socially, environmentally, and with a view to her lasting legacies and impact on our modern cultural industries. They attend to the treatment of place as a theme across her own novels, the way that her characters navigate space and that particular geographical locations bear witness to social interaction. Though Charlotte Brontë famously complained that Austen's works offered only a "highly cultivated garden" with "no open country", students discuss Austen's interest in a much wider range of settings, which in turns allows for a complex engagement with ideas of nature, colonialism, health, leisure, and mobility.

### Language(s) of Instruction

English

### Host Institution Course Number

6AAEC035

### Host Institution Course Title

PLACING AUSTEN

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English

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