COURSE DETAIL

INTRODUCTION TO ETHNOMUSICOLOGY

Country
Korea, South

Host Institution
Seoul National University

Program(s)
Seoul National University

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Music

UCEAP Course Number
108

UCEAP Course Suffix

UCEAP Official Title
INTRODUCTION TO ETHNOMUSICOLOGY

UCEAP Transcript Title
ETHNOMUSICOLOGY

UCEAP Quarter Units
3.00

UCEAP Semester Units
2.00

Course Description

This course introduces the field of ethnomusicology. In order to do this, it explores major concepts that have shaped the core of ethnomusicological studies. The course examines issues such as music and identity (ethnic, gender, racial), music and politics, music and ritual, musical roots, change and preservation, globalization, field research, transcription and musical instrument classification. In the course, students think, talk, and write about how and why people make music, as well as how and how ethnomusicologists go about their work. Students undertake a group fieldwork projects that contribute to a class-wide fieldwork project.

Language(s) of Instruction
English

Host Institution Course Number
M1803.000200

Host Institution Course Title
INTRODUCTION TO ETHNOMUSICOLOGY

Host Institution Course Details
https://sugang.snu.ac.kr/sugang/ca/ca110.action

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Korean Music

Course Last Reviewed
2021-2022

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