

COURSE DETAIL

INTRODUCTION TO ETHNOMUSICOLOGY

Country

Korea, South

Host Institution

Seoul National University

Program(s)

Seoul National University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO ETHNOMUSICOLOGY

UCEAP Transcript Title

ETHNOMUSICOLOGY

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course introduces the field of ethnomusicology. In order to do this, it explores major concepts that have shaped the core of ethnomusicological studies. The course examines issues such as music and identity (ethnic, gender, racial), music and politics, music and ritual, musical roots, change and preservation, globalization, field research, transcription and musical instrument classification. In the course, students think, talk, and write about how and why people make music, as well as how and how ethnomusicologists go about their work. Students undertake a group fieldwork projects that contribute to a class-wide fieldwork project.

Language(s) of Instruction

English

Host Institution Course Number

M1803.000200

Host Institution Course Title

INTRODUCTION TO ETHNOMUSICOLOGY

Host Institution Course Details

<https://sugang.snu.ac.kr/sugang/ca/ca110.action>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Korean Music

Course Last Reviewed

2021-2022

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