

# COURSE DETAIL

## INTRODUCTION TO ETHNOMUSICOLOGY

**Country**

Korea, South

**Host Institution**

Seoul National University

**Program(s)**

Seoul National University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO ETHNOMUSICOLOGY

**UCEAP Transcript Title**

ETHNOMUSICOLOGY

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course introduces the field of ethnomusicology. In order to do this, it explores major concepts that have shaped the core of ethnomusicological studies. The course examines issues such as music and identity (ethnic, gender, racial), music and politics, music and ritual, musical roots, change and preservation, globalization, field research, transcription and musical instrument classification. In the course, students think, talk, and write about how and why people make music, as well as how and how ethnomusicologists go about their work. Students undertake a group fieldwork projects that contribute to a class-wide fieldwork project.

### Language(s) of Instruction

English

### Host Institution Course Number

M1803.000200

### Host Institution Course Title

INTRODUCTION TO ETHNOMUSICOLOGY

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Korean Music

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