COURSE DETAIL

POP CULTURE: EUROPEAN-AMERICAN TRENDS
Country Germany
Host Institution Free University of Berlin
Program(s) European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies American Studies
UCEAP Course Number 101
UCEAP Course Suffix
UCEAP Official Title POP CULTURE: EUROPEAN-AMERICAN TRENDS
UCEAP Transcript Title US & EU POP CULTURE
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

With the divide between mass culture and high art disappearing, popular culture has become a prolific field of study. This seminar considers the many facets and dimensions of pop culture, including its cultural history and the possibilities hidden within what is often assumed to be nothing more than entertainment. Some of the topics addressed are popular culture's reflection of discourse, its capability of criticizing or affirming the status quo, and the various modes of ideology within. The course covers all relevant pop culture representations: film, television, comic books, fiction, music, paintings etc. and discusses their significance within the historical frame of reference as well as their international social impact. Secondary texts introduce a range of theoretical perspectives through which pop culture may be explored, analyzed, questioned, and understood. The course also discusses the function of pop culture in the public sphere, its representations in texts, images, and music.

Language(s) of Instruction
English

Host Institution Course Number
FU-BEST 20

Host Institution Course Title
POP CULTURE: EUROPEAN-AMERICAN TRENDS

Host Institution Course Details
http://www.fu-berlin.de/en/sites/fubest/prog/courses/20_pop_culture.html

Host Institution Campus
Free Univ. Berlin

Host Institution Faculty

Host Institution Degree

Host Institution Department

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Course Last Reviewed
2021-2022

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