

# COURSE DETAIL

## POP CULTURE: EUROPEAN-AMERICAN TRENDS

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies American Studies

**UCEAP Course Number**

101

**UCEAP Course Suffix****UCEAP Official Title**

POP CULTURE: EUROPEAN-AMERICAN TRENDS

**UCEAP Transcript Title**

US & EU POP CULTURE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

With the divide between mass culture and high art disappearing, popular culture has become a prolific field of study. This seminar considers the many facets and dimensions of pop culture, including its cultural history and the possibilities hidden within what is often assumed to be nothing more than entertainment. Some of the topics addressed are popular culture's reflection of discourse, its capability of criticizing or affirming the status quo, and the various modes of ideology within. The course covers all relevant pop culture representations: film, television, comic books, fiction, music, paintings etc. and discusses their significance within the historical frame of reference as well as their international social impact. Secondary texts introduce a range of theoretical perspectives through which pop culture may be explored, analyzed, questioned, and understood. The course also discusses the function of pop culture in the public sphere, its representations in texts, images, and music.

### Language(s) of Instruction

English

### Host Institution Course Number

FU-BEST 20

### Host Institution Course Title

POP CULTURE: EUROPEAN-AMERICAN TRENDS

### Host Institution Campus

Free Univ. Berlin

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

FU-BEST

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