

# COURSE DETAIL

## SOCIAL LIFE OF ART

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology

**UCEAP Course Number**

127

**UCEAP Course Suffix****UCEAP Official Title**

SOCIAL LIFE OF ART

**UCEAP Transcript Title**

SOCIAL LIFE OF ART

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course is an introduction to the anthropology of the arts. In contrast to art history and art criticism, anthropology takes art as fundamentally social. Indeed, art is a slippery category, and, rather than making ontological claims about its status (“what is art?”), anthropologists are more concerned with understanding its geographically and historically contingent meanings. Through a selection of readings and case studies, the course addresses what it means to study the arts anthropologically, and how such an approach might be applied across formal and informal settings, ranging from museums and galleries to everyday social life.

**Language(s) of Instruction**

English

**Host Institution Course Number**

SC2225

**Host Institution Course Title**

THE SOCIAL LIFE OF ART

**Host Institution Course Details****Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Sociology

**Course Last Reviewed**

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