

COURSE DETAIL

RACE, CINEMA AND AMERICAN CULTURE

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

109

UCEAP Course Suffix**UCEAP Official Title**

RACE, CINEMA AND AMERICAN CULTURE

UCEAP Transcript Title

RACE/CIN&AMER CULTR

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the history of American cinema through study of how the cinematic treatment of race has shaped and been shaped by: the film industry and its institutions; practices related to specific forms of filmmaking and film genres (melodrama, musical, animation, comedy, and documentary); formal and technical innovations (narrative, sound, and color); and key political and social movements (Civil Rights, feminism, and Black Lives Matter). Students explore the theoretical issues that the critical study of race in cinema raises. Key topics include: blackface minstrelsy, ethnographic spectacle, whiteness, gender and sexuality, stardom and race, and race and authorship.

Language(s) of Instruction

English

Host Institution Course Number

5AAQS277

Host Institution Course Title

RACE, CINEMA AND AMERICAN CULTURE

Host Institution Course Details

<https://www.kcl.ac.uk/artshums/depts/filmstudies/modules/level5/5aaqs277.aspx>

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

Course Last Reviewed

2018-2019

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