

# COURSE DETAIL

## RACE, CINEMA AND AMERICAN CULTURE

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

RACE, CINEMA AND AMERICAN CULTURE

**UCEAP Transcript Title**

RACE/CIN&AMER CULTR

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines the history of American cinema through study of how the cinematic treatment of race has shaped and been shaped by: the film industry and its institutions; practices related to specific forms of filmmaking and film genres (melodrama, musical, animation, comedy, and documentary); formal and technical innovations (narrative, sound, and color); and key political and social movements (Civil Rights, feminism, and Black Lives Matter). Students explore the theoretical issues that the critical study of race in cinema raises. Key topics include: blackface minstrelsy, ethnographic spectacle, whiteness, gender and sexuality, stardom and race, and race and authorship.

## Language(s) of Instruction

English

## Host Institution Course Number

5AAQS277

## Host Institution Course Title

RACE, CINEMA AND AMERICAN CULTURE

## Host Institution Campus

King's College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Film Studies

[Print](#)