COURSE DETAIL

RACE, CINEMA AND AMERICAN CULTURE
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 109
UCEAP Course Suffix
UCEAP Official Title RACE, CINEMA AND AMERICAN CULTURE
UCEAP Transcript Title RACE/CIN&AMER CULTR
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course examines the history of American cinema through study of how the cinematic treatment of race has shaped and been shaped by: the film industry and its institutions; practices related to specific forms of filmmaking and film genres (melodrama, musical, animation, comedy, and documentary); formal and technical innovations (narrative, sound, and color); and key political and social movements (Civil Rights, feminism, and Black Lives Matter). Students explore the theoretical issues that the critical study of race in cinema raises. Key topics include: blackface minstrelsy, ethnographic spectacle, whiteness, gender and sexuality, stardom and race, and race and authorship.

Language(s) of Instruction
English

Host Institution Course Number
5AAQS277

Host Institution Course Title
RACE, CINEMA AND AMERICAN CULTURE

Host Institution Course Details
https://www.kcl.ac.uk/artshums/depts/filmstudies/modules/level5/5aaqs277.aspx

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film Studies

Course Last Reviewed
2018-2019

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