

COURSE DETAIL

ENGLISH LITERATURE: WILDE IN THE NINETIES: POETRY

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

177

UCEAP Course Suffix

B

UCEAP Official Title

ENGLISH LITERATURE: WILDE IN THE NINETIES: POETRY

UCEAP Transcript Title

GB LIT WILDE POETRY

UCEAP Quarter Units

4.00

UCEAP Semester Units

Course Description

The course focuses on Modern British Literature, and in particular the relationship between literary texts and their historical, linguistic, and artistic context. Special attention is placed on the critical methodologies useful for interpreting and analyzing literary texts. Students are expected to be able to elaborate complex analyses and formulate independent reflections on specific research topics. Students who write a research paper on a pre-approved topic are awarded 1 extra unit for the course. Maximum units for this course are 8. The course has two parts (A) and (B). The Spring 2022 topic is: Wilde in the Nineties: (PART A) PROSE and (PART B) POETRY. The course examines the various masks of the Oscar Wilde, the various fields in which he worked (poetry, theatre, novel, non-fiction, etc.) in an effort to determine if recent critical approaches obscure or illuminate his figure. The 1890s, caught between a dying Victorianism and a still uncertain Modernism, are the stage on which Wilde moves and acts, representing the contradictions of his era.

Language(s) of Instruction

English

Host Institution Course Number

30649

Host Institution Course Title

LETTERATURA INGLESE 2 (LM): WILDE IN THE NINETIES: POETRY

Host Institution Course Details**Host Institution Campus**

BOLOGNA

Host Institution Faculty

Host Institution Degree
Host Institution Department Modern Languages, Literatures, and Cultures
Course Last Reviewed

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