

## COURSE DETAIL

### ENGLISH LITERATURE: WILDE IN THE NINETIES: POETRY

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

177

**UCEAP Course Suffix**

B

**UCEAP Official Title**

ENGLISH LITERATURE: WILDE IN THE NINETIES: POETRY

**UCEAP Transcript Title**

GB LIT WILDE POETRY

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

**Course Description**

The course focuses on Modern British Literature, and in particular the relationship between literary texts and their historical, linguistic, and artistic context. Special attention is placed on the critical methodologies useful for interpreting and analyzing literary texts. Students are expected to be able to elaborate complex analyses and formulate independent reflections on specific research topics. Students who write a research paper on a pre-approved topic are awarded 1 extra unit for the course. Maximum units for this course are 8. The course has two parts (A) and (B). The Spring 2022 topic is: Wilde in the Nineties: (PART A) PROSE and (PART B) POETRY. The course examines the various masks of the Oscar Wilde, the various fields in which he worked (poetry, theatre, novel, non-fiction, etc.) in an effort to determine if recent critical approaches obscure or illuminate his figure. The 1890s, caught between a dying Victorianism and a still uncertain Modernism, are the stage on which Wilde moves and acts, representing the contradictions of his era.

**Language(s) of Instruction**

English

**Host Institution Course Number**

30649

**Host Institution Course Title**

ENGLISH LITERATURE: WILDE IN THE NINETIES: POETRY

**Host Institution Campus**

BOLOGNA

**Host Institution Faculty****Host Institution Degree**

**Host Institution Department**

Modern Languages, Literatures, and Cultures

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