COURSE DETAIL

ENGLISH LITERATURE: WILDE IN THE NINETIES: POETRY
Country Italy
Host Institution University of Bologna
Program(s) University of Bologna
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 177
UCEAP Course Suffix B
UCEAP Official Title ENGLISH LITERATURE: WILDE IN THE NINETIES: POETRY
UCEAP Transcript Title GB LIT WILDE POETRY
UCEAP Quarter Units 4.00
UCEAP Semester Units

2.70

Course Description

The course focuses on Modern British Literature, and in particular the relationship between literary texts and their historical, linguistic, and artistic context. Special attention is placed on the critical methodologies useful for interpreting and analyzing literary texts. Students are expected to be able to elaborate complex analyses and formulate independent reflections on specific research topics. Students who write a research paper on a pre-approved topic are awarded 1 extra unit for the course. Maximum units for this course are 8. The course has two parts (A) and (B). The Spring 2022 topic is: Wilde in the Nineties: (PART A) PROSE and (PART B) POETRY. The course examines the various masks of the Oscar Wilde, the various fields in which he worked (poetry, theatre, novel, non-fiction, etc.) in an effort to determine if recent critical approaches obscure or illuminate his figure. The 1890s, caught between a dying Victorianism and a still uncertain Modernism, are the stage on which Wilde moves and acts, representing the contradictions of his era.

Language(s) of Instruction
English

Host Institution Course Number
30649

Host Institution Course Title
LETTERATURA INGLESE 2 (LM): WILDE IN THE NINETIES: POETRY

Host Institution Course Details

Host Institution Campus
BOLOGNA

Host Institution Faculty

Host Institution Degree

Host Institution Department
Modern Languages, Literatures, and Cultures

Course Last Reviewed

Print