COURSE DETAIL

PRACTICAL DOCUMENTARY FILMMAKING
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 104
UCEAP Course Suffix
UCEAP Official Title PRACTICAL DOCUMENTARY FILMMAKING
UCEAP Transcript Title DOCUMENTARY FILM
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
This course is designed to give students a basic understanding of the processes of developing, scripting, planning, shooting, and selling a documentary film. It concentrates on the practical aspects of documentary film-making and the inherent issues and problems. It provides students with the audio and camera skills required to document a subject. Students look at the problem of access: how to get it and what it means, how to treat a subject, conduct interviews, and chose a style for a work and how to successfully realize a project. Students look at planning and scripting and how to pick a style that best suits the subject needs. In addition, camera classes teach students the basics of filming real life scenes, and students produce a short form documentary.

Language(s) of Instruction
English

Host Institution Course Number
FS4047

Host Institution Course Title
PRACTICAL DOCUMENTARY FILMMAKING

Host Institution Course Details

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film

Course Last Reviewed

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