

COURSE DETAIL

PRACTICAL DOCUMENTARY FILMMAKING

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

PRACTICAL DOCUMENTARY FILMMAKING

UCEAP Transcript Title

DOCUMENTARY FILM

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course is designed to give students a basic understanding of the processes of developing, scripting, planning, shooting, and selling a documentary film. It concentrates on the practical aspects of documentary film-making and the inherent issues and problems. It provides students with the audio and camera skills required to document a subject. Students look at the problem of access: how to get it and what it means, how to treat a subject, conduct interviews, and chose a style for a work and how to successfully realize a project. Students look at planning and scripting and how to pick a style that best suits the subject needs. In addition, camera classes teach students the basics of filming real life scenes, and students produce a short form documentary.

Language(s) of Instruction

English

Host Institution Course Number

FS4047

Host Institution Course Title

PRACTICAL DOCUMENTARY FILMMAKING

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film

[Print](#)