

# COURSE DETAIL

## PRACTICAL DOCUMENTARY FILMMAKING

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

104

**UCEAP Course Suffix****UCEAP Official Title**

PRACTICAL DOCUMENTARY FILMMAKING

**UCEAP Transcript Title**

DOCUMENTARY FILM

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course is designed to give students a basic understanding of the processes of developing, scripting, planning, shooting, and selling a documentary film. It concentrates on the practical aspects of documentary film-making and the inherent issues and problems. It provides students with the audio and camera skills required to document a subject. Students look at the problem of access: how to get it and what it means, how to treat a subject, conduct interviews, and chose a style for a work and how to successfully realize a project. Students look at planning and scripting and how to pick a style that best suits the subject needs. In addition, camera classes teach students the basics of filming real life scenes, and students produce a short form documentary.

## Language(s) of Instruction

English

## Host Institution Course Number

FS4047

## Host Institution Course Title

PRACTICAL DOCUMENTARY FILMMAKING

## Host Institution Course Details

## Host Institution Campus

Trinity College Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Film

## Course Last Reviewed

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