

COURSE DETAIL

THE HISTORY OF COOL: FASHION & ATTITUDE

Country

Host Institution

Program(s)

University of Melbourne

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

17

UCEAP Course Suffix

UCEAP Official Title

THE HISTORY OF COOL: FASHION & ATTITUDE

UCEAP Transcript Title

FASHION & ATTITUDE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

James Dean, Marlene Dietrich, James Brown, Frida Kahlo, Marilyn Monroe, Andy Warhol, and David Bowie. What do these people have in common? They were cool. Cool is an elusive essence recognized in artists, musicians, actors and other icons that generations have attempted to capture. This course examines the history of cool from its roots to its continuing influence through the lens of one of its most visible products – fashion. The course introduces concepts drawn from cultural theory, philosophy and psychology; to unravel and explore the complexity of coolness. Through study of icons in mainstream Western consciousness, the course examines the history of what we have found cool, the fashions that retain the aura of cool today, and how these elements in turn reflect what we have found desirable.

Language(s) of Instruction

English

Host Institution Course Number

DPSS10007

Host Institution Course Title

THE HISTORY OF COOL: FASHION & ATTITUDE

Host Institution Campus

Southbank

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Arts

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