

COURSE DETAIL

INFLUENCE OF ZEN BUDDHISM ON JAPANESE AESTHETICS

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Religious Studies Asian Studies

UCEAP Course Number

17

UCEAP Course Suffix**UCEAP Official Title**

INFLUENCE OF ZEN BUDDHISM ON JAPANESE AESTHETICS

UCEAP Transcript Title

ZEN: JNSE AESTHETIC

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course examines the impact of Zen thought and practice on Japanese culture. It covers proto-Zen from India to China; the transmission and development of Zen in Japan; and Zen's influence on the aesthetics of everyday objects, experience, and judgments including architecture, landscaping, arts, literature, spirituality, and lifestyle.

Language(s) of Instruction

English

Host Institution Course Number

BSTC2003

Host Institution Course Title

INFLUENCE OF ZEN BUDDHISM ON JAPANESE AESTHETICS

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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