COURSE DETAIL

ASIA ON AMERICA'S SCREEN
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies American Studies
UCEAP Course Number 110
UCEAP Course Suffix
UCEAP Official Title ASIA ON AMERICA'S SCREEN
UCEAP Transcript Title ASIA ON AMER SCREEN
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description
“The Orient” has always held a dual attraction of romance and danger outside Asia, and this tradition has since been reinforced by Hollywood. The allure of wealth, trade and exoticism that brought millions of Americans across the Pacific provided rich material for movie drama. This combination of geographical attraction and cultural appeal was further reinforced during the wars the United States fought in Asia. War, violence and romance fill America's movie screens, pulling in vast crowds and in the process shaping and mis-shaping America's view of Asia. Asking what is Asia and how far it extends, this course explores cinematic representations of the continent and its people as constructed by Hollywood during more than a century of selling romantic myths to a public that often has no first-hand experience of Asian culture and no firm grasp of its history.

Language(s) of Instruction
English

Host Institution Course Number
AMER2033

Host Institution Course Title
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Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
American Studies

Course Last Reviewed

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