COURSE DETAIL

MAKING AND MEANING IN IRISH ART II
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 109
UCEAP Course Suffix
UCEAP Official Title MAKING AND MEANING IN IRISH ART II
UCEAP Transcript Title IRISH ART 2
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description
The course is an introduction to Irish visual culture dating from pre-history to the end of the 20th century. Lectures include the identification of key works from Irish art and architecture, addressing fine, applied, and popular art forms. Throughout the course, Irish visual culture is discussed within its artistic, social, and cultural contexts and its place within a broader European perspective.

Language(s) of Instruction
English

Host Institution Course Number
BCHA2

Host Institution Course Title
MAKING AND MEANING IN IRISH ART II

Host Institution Course Details

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
History of Art

Course Last Reviewed

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