

COURSE DETAIL

MAKING AND MEANING IN IRISH ART II

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

109

UCEAP Course Suffix**UCEAP Official Title**

MAKING AND MEANING IN IRISH ART II

UCEAP Transcript Title

IRISH ART 2

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

The course is an introduction to Irish visual culture dating from pre-history to the end of the 20th century. Lectures include the identification of key works from Irish art and architecture, addressing fine, applied, and popular art forms. Throughout the course, Irish visual culture is discussed within its artistic, social, and cultural contexts and its place within a broader European perspective.

Language(s) of Instruction

English

Host Institution Course Number

BCHA2

Host Institution Course Title

MAKING AND MEANING IN IRISH ART II

Host Institution Campus

Trinity College Dublin

Host Institution Faculty**Host Institution Degree****Host Institution Department**

History of Art

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