COURSE DETAIL

ROMANTICS AND REVOLUTIONARIES
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 146
UCEAP Course Suffix
UCEAP Official Title ROMANTICS AND REVOLUTIONARIES
UCEAP Transcript Title ROMANTICS&REVOLTION
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
The Romantic movement originated in the revival of balladry and song and later absorbed the political and intellectual energies of the French Revolution, transforming received modes of expression and sparking a far-reaching debate on the power of the imagination and the nature of authorship. Studying poets and prose writers from 1760 to 1830, this course traces the development of the Romantic aesthetic, highlighting national and regional traditions within "British" romanticism while also exploring its imaginative engagement with the wider world. Among the authors studied are Blake, Wordsworth, Keats, Hazlitt, Anna Barbauld, Burns, and Thomas Moore.

Language(s) of Instruction
English

Host Institution Course Number
ESH286

Host Institution Course Title
ROMANTICS AND REVOLUTIONARIES

Host Institution Course Details
https://qmplus.qmul.ac.uk/course/view.php?id=7511

Host Institution Campus
Queen Mary, University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department
School of English and Drama

Course Last Reviewed
2018-2019

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