

COURSE DETAIL

ROMANTICS AND REVOLUTIONARIES

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

146

UCEAP Course Suffix**UCEAP Official Title**

ROMANTICS AND REVOLUTIONARIES

UCEAP Transcript Title

ROMANTICS&REVOLUTION

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The Romantic movement originated in the revival of balladry and song and later absorbed the political and intellectual energies of the French Revolution, transforming received modes of expression and sparking a far-reaching debate on the power of the imagination and the nature of authorship. Studying poets and prose writers from 1760 to 1830, this course traces the development of the Romantic aesthetic, highlighting national and regional traditions within "British" romanticism while also exploring its imaginative engagement with the wider world. Among the authors studied are Blake, Wordsworth, Keats, Hazlitt, Anna Barbauld, Burns, and Thomas Moore.

Language(s) of Instruction

English

Host Institution Course Number

ESH286

Host Institution Course Title

ROMANTICS AND REVOLUTIONARIES

Host Institution Campus

Queen Mary, University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of English and Drama

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