

## COURSE DETAIL

### SHORT FICTION

**Country**

Australia

**Host Institution**

University of Melbourne

**Program(s)**

University of Melbourne

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

SHORT FICTION

**UCEAP Transcript Title**

SHORT FICTION

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

In this course students explore the principles of the craft and theory of writing short narrative fiction. Students read a variety of fiction texts from the beginning of the modernist era to contemporary fiction, ranging from Gogol to Chekov, Hemingway, Faulkner, Munro, Garner, and others. Upon completion of the course students are able to demonstrate a broad understanding of recent developments and changes in published short fiction, make use of elements of the poetics of fiction-writing in producing their own pieces of short fiction, and are able to reflect on the influences, aims, and aesthetic decision underlying their own creative work.

### Language(s) of Instruction

English

### Host Institution Course Number

CWRI20002

### Host Institution Course Title

SHORT FICTION

### Host Institution Campus

Melbourne

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Creative Writing

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