

COURSE DETAIL

SHORT FICTION

Country

Australia

Host Institution

University of Melbourne

Program(s)

University of Melbourne

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

103

UCEAP Course Suffix**UCEAP Official Title**

SHORT FICTION

UCEAP Transcript Title

SHORT FICTION

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

In this course students explore the principles of the craft and theory of writing short narrative fiction. Students read a variety of fiction texts from the beginning of the modernist era to contemporary fiction, ranging from Gogol to Chekov, Hemingway, Faulkner, Munro, Garner, and others. Upon completion of the course students are able to demonstrate a broad understanding of recent developments and changes in published short fiction, make use of elements of the poetics of fiction-writing in producing their own pieces of short fiction, and are able to reflect on the influences, aims, and aesthetic decision underlying their own creative work.

Language(s) of Instruction

English

Host Institution Course Number

CWRI20002

Host Institution Course Title

SHORT FICTION

Host Institution Campus

Melbourne

Host Institution Faculty

Host Institution Degree

Host Institution Department

Creative Writing

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