COURSE DETAIL

EUROPEAN CINEMA IN THE 21ST CENTURY
Country Germany
Host Institution Free University of Berlin
Program(s) European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) German Film & Media Studies
UCEAP Course Number 107
UCEAP Course Suffix
UCEAP Official Title EUROPEAN CINEMA IN THE 21ST CENTURY
UCEAP Transcript Title EUROPEAN CINEMA 21C
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course invites students to explore and critically reflect upon the current state of German cinema since the year 2000 in a European context. The course is divided into two segments: the first introduces students to historical, cultural and critical paradigms pertaining to the current situation of European cinema; the second focuses on films produced in Germany. The course addresses film and authorship; art cinema and popular cinema; the concept of national cinema and world cinema; the formation of history, memory, and cultural identity in film; film production; and film culture. Students are introduced to a number of key German and European films from the last two decades. They acquire knowledge of theoretical discourses and critical concepts relevant to understanding and appreciating formal aspects of European cinema, and to examining contemporary German films in relation to their historical and cultural contexts. Film screenings are part of the course.

Language(s) of Instruction
English

Host Institution Course Number
FU-BEST 13

Host Institution Course Title
EUROPEAN CINEMA IN THE 21ST CENTURY

Host Institution Course Details

Host Institution Campus
Free Univ. Berlin

Host Institution Faculty

Host Institution Degree

Host Institution Department
FU-BEST

Course Last Reviewed

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