

## COURSE DETAIL

### MAKING CONTEMPORARY THEATER

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

143

**UCEAP Course Suffix****UCEAP Official Title**

MAKING CONTEMPORARY THEATER

**UCEAP Transcript Title**

CONTEMP THEATER

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

## Course Description

This course examines processes, techniques, and modes of expression used by contemporary theater-makers to create a variety of forms. The course examines how the performance-making processes of significant practitioners function analytically, creatively, and practically. Students consider how practitioners strategically deploy methodologies, conventions, and techniques to produce particular outcomes, and how process is informed by content, genre, mode of representation, theatrical convention, and ideological and cultural context. Students learn methods of workshopping and performing that can create stimulating and engaging theater. Theater-makers examined may include DV8 Physical Theater, the Wooster Group, Forced Entertainment, Goat Island, Robert Lepage's Ex Machina, Societas Raffaello Sanzio, Complicite, Grid Iron, and Station House Opera.

## Language(s) of Instruction

English

## Host Institution Course Number

DRA220

## Host Institution Course Title

MAKING CONTEMPORARY THEATRE

## Host Institution Campus

Queen Mary, University of London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

School of English and Drama

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