

COURSE DETAIL

MAKING CONTEMPORARY THEATER

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

143

UCEAP Course Suffix**UCEAP Official Title**

MAKING CONTEMPORARY THEATER

UCEAP Transcript Title

CONTEMP THEATER

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course examines processes, techniques, and modes of expression used by contemporary theater-makers to create a variety of forms. The course examines how the performance-making processes of significant practitioners function analytically, creatively, and practically. Students consider how practitioners strategically deploy methodologies, conventions, and techniques to produce particular outcomes, and how process is informed by content, genre, mode of representation, theatrical convention, and ideological and cultural context. Students learn methods of workshopping and performing that can create stimulating and engaging theater. Theater-makers examined may include DV8 Physical Theater, the Wooster Group, Forced Entertainment, Goat Island, Robert Lepage's Ex Machina, Societas Raffaello Sanzio, Complicite, Grid Iron, and Station House Opera.

Language(s) of Instruction

English

Host Institution Course Number

DRA220

Host Institution Course Title

MAKING CONTEMPORARY THEATRE

Host Institution Campus

Queen Mary, University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of English and Drama

[Print](#)