COURSE DETAIL

MAKING CONTEMPORARY THEATER
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 143
UCEAP Course Suffix
UCEAP Official Title MAKING CONTEMPORARY THEATER
UCEAP Transcript Title CONTEMP THEATER
UCEAP Quarter Units 12.00
UCEAP Semester Units 8.00

Course Description

This course examines processes, techniques, and modes of expression used by contemporary theater-makers to create a variety of forms. The course examines how the performance-making processes of significant practitioners function analytically, creatively, and practically. Students consider how practitioners strategically deploy methodologies, conventions, and techniques to produce particular outcomes, and how process is informed by content, genre, mode of representation, theatrical convention, and ideological and cultural context. Students learn methods of workshopping and performing that can create stimulating and engaging theater. Theater-makers examined may include DV8 Physical Theater, the Wooster Group, Forced Entertainment, Goat Island, Robert Lepage's Ex Machina, Societas Raffaello Sanzio, Complicite, Grid Iron, and Station House Opera.

Language(s) of Instruction
English

Host Institution Course Number
DRA220

Host Institution Course Title
MAKING CONTEMPORARY THEATRE

Host Institution Course Details
https://www.qmul.ac.uk/sed/drama/undergraduate/modules/modules/dra220-making-co...

Host Institution Campus
Queen Mary, University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of English and Drama

Course Last Reviewed
2018-2019

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