## **COURSE DETAIL**

#### **DOCUMENTARY FILM AND HISTORY**

### **Country**

Australia

#### **Host Institution**

University of New South Wales

### Program(s)

University of New South Wales

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

History Film & Media Studies

#### **UCEAP Course Number**

132

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

DOCUMENTARY FILM AND HISTORY

### **UCEAP Transcript Title**

**DOC FILM & HISTORY** 

### **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course examines how documentary films have both represented and revised the past. From the earliest radical Bolshevik pioneers to the home movies of the forties, to the current use of the phone camera to record emergency and war, and even to the wildlife documentary, this course explores how documentary films interpret history, make history and in some cases, have even changed history.

#### Language(s) of Instruction

English

#### **Host Institution Course Number**

ARTS3289

#### **Host Institution Course Title**

DOCUMENTARY FILM AND HISTORY

### **Host Institution Campus**

Sydney

### **Host Institution Faculty**

School of Humanities and Languages

## **Host Institution Degree**

# **Host Institution Department**

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