

## COURSE DETAIL

### MODERN ART: THE POLITICS OF THE NEW

**Country****Host Institution****Program(s)**

University of Melbourne

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

18

**UCEAP Course Suffix****UCEAP Official Title**

MODERN ART: THE POLITICS OF THE NEW

**UCEAP Transcript Title**

MODERN ART

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course explores a selection of artists, movements and themes in art from the late 19th century to the present day. It examines such topics as cross-cultural interaction and its impact on art; the advent of new artistic techniques including photography and installation art; the depiction of the self in modern and contemporary art; the relationship of art to its physical, social and political context; and the ways in which visual images help to define individual and social identities.

**Language(s) of Instruction**

English

**Host Institution Course Number**

AHIS10002

**Host Institution Course Title**

MODERN ART: THE POLITICS OF THE NEW

**Host Institution Campus**

Parkville

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Art History

[Print](#)