# COURSE DETAIL

| MODERN ART: THE POLITICS OF THE NEW |
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| **Country** |
| **Host Institution** |
| **Program(s)**<br>University of Melbourne |
| **UCEAP Course Level**<br>Lower Division |
| **UCEAP Subject Area(s)**<br>Art History |
| **UCEAP Course Number**<br>18 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>MODERN ART: THE POLITICS OF THE NEW |
| **UCEAP Transcript Title**<br>MODERN ART |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units**<br>4.00 |
| **Course Description** |

This course explores a selection of artists, movements and themes in art from the late 19th century to the present day. It examines such topics as cross-cultural interaction and its impact on art; the advent of new artistic techniques including photography and installation art; the depiction of the self in modern and contemporary art; the relationship of art to its physical, social and political context; and the ways in which visual images help to define individual and social identities.

**Language(s) of Instruction**
English

**Host Institution Course Number**
AHIS10002

**Host Institution Course Title**
MODERN ART: THE POLITICS OF THE NEW

**Host Institution Course Details**

**Host Institution Campus**
Parkville

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Art History

**Course Last Reviewed**

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