COURSE DETAIL

EXPLODED FORMS: POST WORLD WAR II AMERICAN FICTION
Country United Kingdom - England
Host Institution University of East Anglia
Program(s) Environment and Sustainability, East Anglia
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 135
UCEAP Course Suffix
UCEAP Official Title EXPLODED FORMS: POST WORLD WAR II AMERICAN FICTION
UCEAP Transcript Title POST WW2 US FICTION
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
America post World War II is marked by great optimism and conversely an extreme sense of foreboding over the absurd conditions of life. Picking up the threads of the transatlantic discussions between continental philosophy and American fiction making, this course explores the connection between American society, literature and experimentation in the decades immediately following World War II. Authors studied may include, Joseph Heller, Saul Bellow, James Baldwin, Kurt Vonnegut, Ishmael Reed, Norman Mailer, Joyce Carol Oates, Hunter S Thompson, Mary McCarthy, Susan Sontag, Robert Coover for example.

Language(s) of Instruction
English

Host Institution Course Number
AMAL6051B

Host Institution Course Title
EXPLODED FORMS: POST WORLD WAR II AMERICAN FICTION

Host Institution Course Details

Host Institution Campus
UEA

Host Institution Faculty

Host Institution Degree

Host Institution Department
MEDIA AND AMERICAN STUDIES

Course Last Reviewed

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