# **COURSE DETAIL**

## **EXPLODED FORMS: POST WORLD WAR II AMERICAN FICTION**

## **Country**

United Kingdom - England

#### **Host Institution**

University of East Anglia

## Program(s)

Environment and Sustainability, East Anglia

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

#### **UCEAP Course Number**

135

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

EXPLODED FORMS: POST WORLD WAR II AMERICAN FICTION

## **UCEAP Transcript Title**

POST WW2 US FICTION

#### **UCEAP Quarter Units**

8.00

### **UCEAP Semester Units**

5.30

### **Course Description**

America post World War II is marked by great optimism and conversely an extreme sense of foreboding over the absurd conditions of life. Picking up the threads of the transatlantic discussions between continental philosophy and American fiction making, this course explores the connection between American society, literature and experimentation in the decades immediately following World War II. Authors studied may include, Joseph Heller, Saul Bellow, James Baldwin, Kurt Vonnegut, Ishmael Reed, Norman Mailer, Joyce Carol Oates, Hunter S Thompson, Mary McCarthy, Susan Sontag, Robert Coover for example.

## Language(s) of Instruction

English

### **Host Institution Course Number**

AMAL6051B

#### **Host Institution Course Title**

EXPLODED FORMS: POST WORLD WAR II AMERICAN FICTION

#### **Host Institution Course Details**

### **Host Institution Campus**

UEA

### **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

MEDIA AND AMERICAN STUDIES

### **Course Last Reviewed**

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