

COURSE DETAIL

EXPLODED FORMS: POST WORLD WAR II AMERICAN FICTION

Country

United Kingdom - England

Host Institution

University of East Anglia

Program(s)

Environment and Sustainability, East Anglia

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

135

UCEAP Course Suffix**UCEAP Official Title**

EXPLODED FORMS: POST WORLD WAR II AMERICAN FICTION

UCEAP Transcript Title

POST WW2 US FICTION

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

America post World War II is marked by great optimism and conversely an extreme sense of foreboding over the absurd conditions of life. Picking up the threads of the transatlantic discussions between continental philosophy and American fiction making, this course explores the connection between American society, literature and experimentation in the decades immediately following World War II. Authors studied may include, Joseph Heller, Saul Bellow, James Baldwin, Kurt Vonnegut, Ishmael Reed, Norman Mailer, Joyce Carol Oates, Hunter S Thompson, Mary McCarthy, Susan Sontag, Robert Coover for example.

Language(s) of Instruction

English

Host Institution Course Number

AMAL6051B

Host Institution Course Title

EXPLODED FORMS: POST WORLD WAR II AMERICAN FICTION

Host Institution Campus

UEA

Host Institution Faculty

Host Institution Degree

Host Institution Department

MEDIA AND AMERICAN STUDIES

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