

# COURSE DETAIL

## INTENSIVE ADVANCED BEGINNING FRENCH

**Country**

France

**Host Institution**

UC Center, Paris

**Program(s)**

French in Paris

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

French

**UCEAP Course Number**

23

**UCEAP Course Suffix**

B

**UCEAP Official Title**

INTENSIVE ADVANCED BEGINNING FRENCH

**UCEAP Transcript Title**

INTENS ADV BEGIN FR

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

### **Course Description**

This course, the second in our intensive summer language program sequences, with its contiguous course FR23A, is roughly equivalent to the second two quarters or to the second semester on students' home campuses. FR23A and FR23B combined seek to provide students who have some knowledge of the basic skills of speaking, listening, reading, and writing in French the opportunity to expand and improve these skills with an emphasis on new forms of grammar and communicative skills within a French-immersion context. Placement in this course is determined by students' previous experience and the results of a language assessment taken prior to arrival. Course material includes MOTIFS: AN INTRODUCTION TO FRENCH by K. Jansma, Heinle, 5th Edition, 2011. Through the FR23AB course sequence, students develop the ability to communicate in spoken and written French and use basic structures of French grammar points and a basic working vocabulary including greetings, leisure activities and sports, vacation time, family structures, schooling and values of the French Republic, the distribution of household chores, environmental protection, cuisine, grocery shopping and eating habits, the workplace, café life, multiethnic society, youth culture, fashion trends, the education system, values, politics, French national identity, the geography and cultural aspects of France's regions, and the geography, music and cuisine of the francophone world. Following the FR23AB course sequence, students should be able to engage in short conversations in French, using simple sentences and basic vocabulary, with occasional use of past and future tenses, on familiar topics and express their basic everyday needs using the present, past, near future, and future tenses, and high-frequency regular irregular, reciprocal and reflexive verbs, in addition to the imperative, conditional and subjunctive moods, subject, object, and relative pronouns, articles, prepositions, possessive and demonstrative adjectives, adverbs, interrogative expressions, negative expressions, idiomatic expressions, expressions of quantity, and time and weather. Through the FR23AB sequence, students reflect upon basic cultural differences as in a variety of French and Francophone contexts, such as varying levels of

familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, performances, news, and music. Assignments include class participation, small group and pair work, role play, games, and individual and group presentations, written exercises and grammar drills, dictation, presentation of cultural products such as songs, films, audio texts, a variety of short and simple texts on cultural perspectives, and writing activities.

**Language(s) of Instruction**

French

**Host Institution Course Number****Host Institution Course Title**

INTENSIVE ADVANCED BEGINNING FRENCH

**Host Institution Campus**

UC Center, Paris

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Study Center

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