

## COURSE DETAIL

### ARCHAEOLOGY AND MYTHICAL LANDSCAPES OF ATLANTIC IRELAND

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Archaeology

**UCEAP Course Number**

119

**UCEAP Course Suffix****UCEAP Official Title**

ARCHAEOLOGY AND MYTHICAL LANDSCAPES OF ATLANTIC IRELAND

**UCEAP Transcript Title**

ARCOL ATLANTIC IRE

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This field-based course explores the interplay between myth, legend, and landscape in Atlantic Ireland. It introduces the student to the archaeologies and topographies of some of the landscapes that are the settings for tales in the four major cycles of early Irish literary tradition, with a special focus on the Connacht landscapes associated with tales from the MYTHOLOGICAL CYCLE, the ULSTER CYCLE, and the FENIAN CYCLE. The course, which incorporates the results of archaeological surveys and excavations in these landscapes, discusses how monuments and their settings became mnemonic pegs for tales and how they themselves may also have been the very sources of the tales.

## Language(s) of Instruction

English

## Host Institution Course Number

AR5100

## Host Institution Course Title

ARCHAEOLOGY AND MYTHICAL LANDSCAPES OF ATLANTIC IRELAND

## Host Institution Campus

NUI Galway

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Archaeology

[Print](#)