## **COURSE DETAIL**

#### **URBAN INTERVENTION STUDIO**

#### **Country**

Denmark

#### **Host Institution**

University of Copenhagen

#### Program(s)

University of Copenhagen

#### **UCEAP Course Level**

**Upper Division** 

#### **UCEAP Subject Area(s)**

**Urban Studies Environmental Studies** 

#### **UCEAP Course Number**

178

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**URBAN INTERVENTION STUDIO** 

#### **UCEAP Transcript Title**

**URBAN INTERVENTION** 

#### **UCEAP Quarter Units**

12.00

#### **UCEAP Semester Units**

8.00

#### **Course Description**

In this course students explore methods of creating new public domains through designing and constructing small scale architectural interventions in 1:1 in close collaboration with local site and community. A studio is set up away from the university and into sites in transformation that provide students with interesting and relevant contexts to explore and respond to. The focus is on urban areas in transition such as former industrial sites, challenged public or semi-public domains and landscapes that hold potentials for new content. Students examine and reflect on planning issues around the case area that can be investigated form a theoretical and strategic perspective and explore places from a phenomenological and perceptual position by prototyping site-specific urban interventions into an existing spatial situation. Thus, a broad strategic design approach is supplemented by small interventions that can initiate a transformation process. The location provides site-specific context to work into in terms of spatial qualities, planning conditions, historic development, as well as social and cultural character. Through careful site readings, students explore the physical, social and processual conditions of a place. Students analyze site conditions, formulate future scenarios, and construct urban interventions that respond to the current spatial qualities while simultaneously setting out a potential trajectory for the future. The drafting table is complemented by a strong presence on site developing projects in hand-crafted and local customized processes. This approach has important implications for the design process, for the interpretation of the site context and particularly for learning about space through the interaction of analysis and making by hand.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

NIGK19000U

#### **Host Institution Course Title**

**URBAN INTERVENTION STUDIO** 

#### **Host Institution Course Details**

# https://kurser.ku.dk/course/NIGK19000U Host Institution Campus Science

# Host Institution Faculty

# **Host Institution Degree**

# **Host Institution Department**

Geoscience and Natural Resource Management

#### **Course Last Reviewed**

2020-2021

<u>Print</u>