

COURSE DETAIL

FILM HISTORY: 1980 TO THE PRESENT

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

116

UCEAP Course Suffix**UCEAP Official Title**

FILM HISTORY: 1980 TO THE PRESENT

UCEAP Transcript Title

FILM:1980-PRESENT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Contemporary world cinema has witnessed a transformation in its media scape with significant changes in the production, distribution, and exhibition of films across various national cinemas. This course begins with New Hollywood Cinema, specifically its blockbuster variant, and then explores various national cinemas, from New European art cinema to African, Iranian, Taiwanese, and South Korean cinemas. The course also examines alternative modes of filmmaking such as performative documentary and American independent cinema. The course uncovers how these cinemas have responded to and competed against New Hollywood with distinctive political aims and aesthetic strategies.

Language(s) of Instruction

English

Host Institution Course Number

4AAQH116

Host Institution Course Title

FILM HISTORY: 1980 TO THE PRESENT

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

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