

# COURSE DETAIL

## FILM HISTORY: 1980 TO THE PRESENT

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

116

**UCEAP Course Suffix****UCEAP Official Title**

FILM HISTORY: 1980 TO THE PRESENT

**UCEAP Transcript Title**

FILM:1980-PRESENT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Contemporary world cinema has witnessed a transformation in its media scape with significant changes in the production, distribution, and exhibition of films across various national cinemas. This course begins with New Hollywood Cinema, specifically its blockbuster variant, and then explores various national cinemas, from New European art cinema to African, Iranian, Taiwanese, and South Korean cinemas. The course also examines alternative modes of filmmaking such as performative documentary and American independent cinema. The course uncovers how these cinemas have responded to and competed against New Hollywood with distinctive political aims and aesthetic strategies.

## Language(s) of Instruction

English

## Host Institution Course Number

4AAQH116

## Host Institution Course Title

FILM HISTORY: 1980 TO THE PRESENT

## Host Institution Course Details

<https://www.kcl.ac.uk/abroad/module-options/module.aspx?id=95f046b3-78a0-487d-b...>

## Host Institution Campus

King's College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Film Studies

## Course Last Reviewed

2018-2019

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