COURSE DETAIL

FILM HISTORY: 1980 TO THE PRESENT
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 116
UCEAP Course Suffix
UCEAP Official Title FILM HISTORY: 1980 TO THE PRESENT
UCEAP Transcript Title FILM:1980-PRESENT
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
Contemporary world cinema has witnessed a transformation in its media scape with significant changes in the production, distribution, and exhibition of films across various national cinemas. This course begins with New Hollywood Cinema, specifically its blockbuster variant, and then explores various national cinemas, from New European art cinema to African, Iranian, Taiwanese, and South Korean cinemas. The course also examines alternative modes of filmmaking such as performative documentary and American independent cinema. The course uncovers how these cinemas have responded to and competed against New Hollywood with distinctive political aims and aesthetic strategies.

Language(s) of Instruction
English

Host Institution Course Number
4AAQH116

Host Institution Course Title
FILM HISTORY: 1980 TO THE PRESENT

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/module.aspx?id=95f046b3-78a0-487d-b...

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film Studies

Course Last Reviewed
2018-2019

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