

# COURSE DETAIL

## CARIBBEAN POPULAR MUSIC AND SOCIETY

**Country**

Barbados

**Host Institution**

University of the West Indies

**Program(s)**

University of the West Indies

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

27

**UCEAP Course Suffix****UCEAP Official Title**

CARIBBEAN POPULAR MUSIC AND SOCIETY

**UCEAP Transcript Title**

CRBBEAN POP MUS&SOC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

Popular music has a prominent place in Caribbean culture. Drawing on folk and traditional music, it often provides socio-political commentary on Caribbean societies, and in many instances is associated with distinctive dance styles. This course focuses on the listening and analysis of Caribbean music. Students explore Caribbean popular music to understand its structures, particular eras, and stylistic differences.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

MUSIC 1020

## **Host Institution Course Title**

CARIBBEAN POPULAR MUSIC AND SOCIETY

## **Host Institution Course Details**

### **Host Institution Campus**

UWI-Cave Hill

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Errol Barrow Centre for Creative Imagination

## **Course Last Reviewed**

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