

COURSE DETAIL

CARIBBEAN POPULAR MUSIC AND SOCIETY

Country

Barbados

Host Institution

University of the West Indies

Program(s)

University of the West Indies

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

27

UCEAP Course Suffix**UCEAP Official Title**

CARIBBEAN POPULAR MUSIC AND SOCIETY

UCEAP Transcript Title

CRBBEAN POP MUS&SOC

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Popular music has a prominent place in Caribbean culture. Drawing on folk and traditional music, it often provides socio-political commentary on Caribbean societies, and in many instances is associated with distinctive dance styles. This course focuses on the listening and analysis of Caribbean music. Students explore Caribbean popular music to understand its structures, particular eras, and stylistic differences.

Language(s) of Instruction

English

Host Institution Course Number

MUSIC 1020

Host Institution Course Title

CARIBBEAN POPULAR MUSIC AND SOCIETY

Host Institution Campus

UWI-Cave Hill

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Errol Barrow Centre for Creative Imagination

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