COURSE DETAIL

CARIBBEAN POPULAR MUSIC AND SOCIETY
Country Barbados
Host Institution University of the West Indies
Program(s) University of the West Indies
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Music
UCEAP Course Number 27
UCEAP Course Suffix
UCEAP Official Title CARIBBEAN POPULAR MUSIC AND SOCIETY
UCEAP Transcript Title CRBBEAN POP MUS&SOC
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
Popular music has a prominent place in Caribbean culture. Drawing on folk and traditional music, it often provides socio-political commentary on Caribbean societies, and in many instances is associated with distinctive dance styles. This course focuses on the listening and analysis of Caribbean music. Students explore Caribbean popular music to understand its structures, particular eras, and stylistic differences.

Language(s) of Instruction
English

Host Institution Course Number
MUSIC 1020

Host Institution Course Title
CARIBBEAN POPULAR MUSIC AND SOCIETY

Host Institution Course Details

Host Institution Campus
UWI-Cave Hill

Host Institution Faculty

Host Institution Degree

Host Institution Department
Errol Barrow Centre for Creative Imagination

Course Last Reviewed

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