# **COURSE DETAIL**

### **DIGITAL HUMANITIES IN ARTS RESEARCH**

## **Country**

Singapore

### **Host Institution**

National University of Singapore

# Program(s)

National University of Singapore

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

101

## **UCEAP Course Suffix**

### **UCEAP Official Title**

DIGITAL HUMANITIES IN ARTS RESEARCH

## **UCEAP Transcript Title**

**DIGITAL ARTS RESRCH** 

# **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

## **Course Description**

To study culture, we need to read books, visit historical sites, and talk to one another. Can we complement these approaches with IT tools? This digital humanities course teaches basic web design to create digital archives and dip our toes into some computational tools to study culture. But isn't it controversial to use data science to study culture? Can you reduce the diversity, and complexity of human culture to number and graphs? Assessment: Individual project, group project, and presentation, participation.

## Language(s) of Instruction

English

## **Host Institution Course Number**

GEK2050/GET1030

#### **Host Institution Course Title**

DIGITAL HUMANITIES IN ARTS RESEARCH

### **Host Institution Course Details**

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

English Language & Literature

**Course Last Reviewed** 

Print