

# COURSE DETAIL

## MUSEUMS, AUDIENCES, AND COMMUNITIES

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

MUSEUMS, AUDIENCES, AND COMMUNITIES

**UCEAP Transcript Title**

MUSEUMS & AUDIENCES

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

How do museums seek to engage with their audiences and communities? This course considers how the relationship between museums and their publics has evolved overtime. Attention is paid to the recent call for museums to become more visitor-focused, and how this has required significant changes in professional practice, including in the ways in which museums conceptualize and approach their publics.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

5AAIC007

## **Host Institution Course Title**

MUSEUMS, AUDIENCES, AND COMMUNITIES

## **Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/museums-audiences-and-communitiesv>

## **Host Institution Campus**

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Culture, Media & Creative Industries

## **Course Last Reviewed**

2021-2022

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