COURSE DETAIL

STRATEGIES OF VISUALIZATION – ART AND IDEAS IN MODERN CENTRAL EUROPE

Country
Germany

Host Institution
Free University of Berlin

Program(s)
European Studies

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
European Studies Art History

UCEAP Course Number
102

UCEAP Course Suffix

UCEAP Official Title
STRATEGIES OF VISUALIZATION – ART AND IDEAS IN MODERN CENTRAL EUROPE

UCEAP Transcript Title
MDRN ART CENTRL EUR

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

This course explores the visual arts in Central Europe, with strong emphasis on German art in particular, from the rise of modernism circa 1900 to postmodernism and up to the present day. The course studies individual works, critiquing and analyzing their formal structure, style, technique, and iconography. Students consider the intentions of the artists who created the works, and place the works within their wider historical, political, economic, social, and cultural backgrounds. Additionally, the course brings awareness to the international development of visual arts in western Europe, including development in the United States during the second half of the 20th century. The course also introduces students to major philosophical ideas of the period and the methods which art historians have found appropriate in studying the objects and ideas which constitute their discipline. Berlin houses some of the most splendid art collections in the world, such as the Neue Nationalgalerie, the Hamburger Bahnhof (with the Friedrich Christian Flick Collection), the Kupferstichkabinett (Graphic Arts), the Brücke-Museum, and the Bauhaus-Archiv, not to mention the collections of ancient art. In addition, a vibrant scene of art galleries provides new perspectives on contemporary art that has not yet been established in the museums. An essential approach of the course is to work not only with slides and text sources in class but also with the originals during excursions to different museums.

Language(s) of Instruction
English

Host Institution Course Number
FU-BEST 4

Host Institution Course Title
STRATEGIES OF VISUALIZATION – ART AND IDEAS IN MODERN CENTRAL EUROPE

Host Institution Course Details
Host Institution Campus Free Univ. Berlin
Host Institution Faculty
Host Institution Degree
Host Institution Department FU-BEST
Course Last Reviewed

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