COURSE DETAIL

MIDDLE ENGLISH POPULAR LITERATURE
Country New Zealand
Host Institution University of Auckland
Program(s) University of Auckland
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 117
UCEAP Course Suffix
UCEAP Official Title MIDDLE ENGLISH POPULAR LITERATURE
UCEAP Transcript Title MIDDLE ENGL POP LIT
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course introduces the study of medieval popular narrative in a new vernacular, English, centred on tales by Chaucer, the greatest English poet of the 14th century and one of the finest narrative poets in the language. In addition to Chaucer, students study a number of short romances, mostly anonymous, that display the narrative possibilities of the genrs as well as textual practices employed by poets in a manuscript or performance culture. Students also read works of popular religion including tales by Chaucer, but also lyrics and especially plays drawn from a burgeoning medieval theater. The course ends with narrative poems that embody various senses of the popular in medieval culture, but also install a traditional subject of modern popular fiction, tales of Robin Hood. The exploration of popular medieval literature aims to raise questions about elite and popular cultures today, at both conceptual and experiential levels.

Language(s) of Instruction
English

Host Institution Course Number
ENGL 264

Host Institution Course Title
MIDDLE ENGLISH POPULAR LITERATURE

Host Institution Course Details

Host Institution Campus
Auckland

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

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