

## COURSE DETAIL

### FICTION VIDEOMAKING

**Country**

Spain

**Host Institution**

Carlos III University of Madrid

**Program(s)**

Carlos III University of Madrid

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

152

**UCEAP Course Suffix****UCEAP Official Title**

FICTION VIDEOMAKING

**UCEAP Transcript Title**

FICTION VIDEOMAKING

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course offers an introduction to fiction videomaking. Topics include: framing; mise-en-scene and framing; cinematography; digital camera and sound equipment advanced functions and techniques; editing; sound; shot and reserve shot; script; shooting and editing of a final project.

## Language(s) of Instruction

### Host Institution Course Number

13518

### Host Institution Course Title

FICTION VIDEOMAKING

### Host Institution Campus

Getafe

### Host Institution Faculty

Facultad de Humanidades, Comunicación y Documentación

### Host Institution Degree

Grado en Comunicación Audiovisual

### Host Institution Department

Departamento de Comunicación

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