

# COURSE DETAIL

## ARTS AND SOCIETY

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology Art History

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

ARTS AND SOCIETY

**UCEAP Transcript Title**

ARTS & SOCIETY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course covers artistic behavior, phenomenon, and work with the eye of society and at the same time analyzes society again through the appearance of society reflected in art. The long-standing interest of sociology is that art is no exception, as it reveals that the institutions of society are not created by themselves or independently, but autonomously. Through this lesson, students realize that art is transcendental and social, and that the aesthetic dimension is not exogenous but social. Arts are usually treated as transcendental, i.e. beyond our normal and everyday life, and artists are seen as geniuses totally different from ordinary people. Sociology of arts regards such beliefs as myth, and try to unveil the social foundation and construction of arts hidden by such myth. Assessment: Attendance and Discussion (15%), Report (30%), Presentation (25%), Essay (30%)

## Language(s) of Instruction

### Host Institution Course Number

SOC3613

### Host Institution Course Title

ARTS AND SOCIETY

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Sociology

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