

# COURSE DETAIL

## COMMUNITY ART: PRACTICE AND THEORY

**Country**

Netherlands

**Host Institution**

Utrecht University

**Program(s)**

Utrecht University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Art History

**UCEAP Course Number**

115

**UCEAP Course Suffix****UCEAP Official Title**

COMMUNITY ART: PRACTICE AND THEORY

**UCEAP Transcript Title**

COMMUNITY ART

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Community art involves all arts disciplines and can be found in all corners of the world: in immigrant working-class areas, in prisons, in rural communities, in (former) war zones, etc. In the Netherlands, for example, it is a rapidly expanding field that operates mostly, but not exclusively, outside of the mainstream or avant-garde. Because it challenges traditional notions of (autonomous) artmaking, community art reconfigures existing art theory and criticism in an attempt to validate itself both socially and culturally. This course provides a critical introduction to the practical and theoretical dimensions of community arts. As small, multilingual research teams, students conduct fieldwork in ongoing community arts projects in Utrecht or elsewhere in the Netherlands, film their results, and present this video to the class.

## Language(s) of Instruction

English

## Host Institution Course Number

ME3V15005

## Host Institution Course Title

COMMUNITY ART: PRACTICE AND THEORY

## Host Institution Campus

Utrecht University

## Host Institution Faculty

Humanities

## Host Institution Degree

## Host Institution Department

Media and Culture Studies

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