COURSE DETAIL

COMMUNITY ART: PRACTICE AND THEORY
Country Netherlands
Host Institution Utrecht University
Program(s) Utrecht University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Art History
UCEAP Course Number 115
UCEAP Course Suffix
UCEAP Official Title COMMUNITY ART: PRACTICE AND THEORY
UCEAP Transcript Title COMMUNITY ART
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

Community art involves all arts disciplines and can be found in all corners of the world: in immigrant working-class areas, in prisons, in rural communities, in (former) war zones, etc. In the Netherlands, for example, it is a rapidly expanding field that operates mostly, but not exclusively, outside of the mainstream or avant-garde. Because it challenges traditional notions of (autonomous) artmaking, community art reconfigures existing art theory and criticism in an attempt to validate itself both socially and culturally. This course provides a critical introduction to the practical and theoretical dimensions of community arts. As small, multilingual research teams, students conduct fieldwork in ongoing community arts projects in Utrecht or elsewhere in the Netherlands, film their results, and present this video to the class.

Language(s) of Instruction
English

Host Institution Course Number
ME3V15005

Host Institution Course Title
COMMUNITY ART: PRACTICE AND THEORY

Host Institution Course Details
https://osiris-student.uu.nl/onderwijscatalogus/extern/cursussen

Host Institution Campus
Utrecht University

Host Institution Faculty
Humanities

Host Institution Degree

Host Institution Department
Media and Culture Studies

Course Last Reviewed
2024-2025

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