

COURSE DETAIL

COMMUNITY ART: PRACTICE AND THEORY

Country

Netherlands

Host Institution

Utrecht University

Program(s)

Utrecht University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Art History

UCEAP Course Number

115

UCEAP Course Suffix**UCEAP Official Title**

COMMUNITY ART: PRACTICE AND THEORY

UCEAP Transcript Title

COMMUNITY ART

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Community art involves all arts disciplines and can be found in all corners of the world: in immigrant working-class areas, in prisons, in rural communities, in (former) war zones, etc. In the Netherlands, for example, it is a rapidly expanding field that operates mostly, but not exclusively, outside of the mainstream or avant-garde. Because it challenges traditional notions of (autonomous) artmaking, community art reconfigures existing art theory and criticism in an attempt to validate itself both socially and culturally. This course provides a critical introduction to the practical and theoretical dimensions of community arts. As small, multilingual research teams, students conduct fieldwork in ongoing community arts projects in Utrecht or elsewhere in the Netherlands, film their results, and present this video to the class.

Language(s) of Instruction

English

Host Institution Course Number

ME3V15005

Host Institution Course Title

COMMUNITY ART: PRACTICE AND THEORY

Host Institution Course Details

<https://osiris-student.uu.nl/onderwijscatalogus/extern/cursussen>

Host Institution Campus

Utrecht University

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

Media and Culture Studies

Course Last Reviewed

2024-2025

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