

# COURSE DETAIL

## WITCHCRAFT AND MAGIC

**Country**

Norway

**Host Institution**

University of Oslo

**Program(s)**

University of Oslo

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Religious Studies History

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

WITCHCRAFT AND MAGIC

**UCEAP Transcript Title**

WITCHCRAFT & MAGIC

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course examines aspects of the cultural history of magic with a focus on the period of the witch-hunts in early modern Europe. The course explores how conceptions of magic, witchcraft, and trolldom changed over time; how they were put to use in philosophical reflections, demonological manuals, legislative texts, and oral traditions; and how these ideas became social realities. From the 1500s, combating witchcraft with legislation and judicial prosecution became an important concern for authorities all over Europe. Witchcraft trials consequently became a nexus between law, theology, and the culture of the common people. In this course, students address the cultural and social basis of this development, and review a selection of Norwegian witchcraft trials. The course also introduces later redefinitions of magic expressed in modern occultism and Neopaganism.

### Language(s) of Instruction

English

### Host Institution Course Number

KULH1003

### Host Institution Course Title

WITCHCRAFT AND MAGIC

### Host Institution Campus

Humanities

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Culture, Religion, Asian Languages, Asian and African Studies

[Print](#)