COURSE DETAIL

CRITICAL STATES: AESTHETIC APPROACHES TO CATASTROPHE

Country
France

Host Institution
University of Bordeaux

Program(s)
University of Bordeaux

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
History

UCEAP Course Number
124

UCEAP Course Suffix
B

UCEAP Official Title
CRITICAL STATES: AESTHETIC APPROACHES TO CATASTROPHE

UCEAP Transcript Title
CRITICAL STATES

UCEAP Quarter Units
4.50

UCEAP Semester Units

3.00

Course Description
This seminar invites students to look at texts and artworks which deal with historical, social and/or cultural ruptures which led British and South Asian artists to inquire into the significance of, and respond to, such great divides as the Partition of the British Raj into two nations, India and Pakistan, or what some considered a change of historical paradigm, i.e. the turn of the twenty-first century. One of the goals of the seminar is indeed to interrogate the notions of continuity and breakpoint in a decisively moving timeline, as well as those of nation and territory in a globalized world. Another goal is to look at central concepts, derived from postmodernism such as trauma or representational aporia, which have put contemporary literature and other art forms to the test. Through cultural history and critical analysis applied to various artistic mediums (cinema, theatre, narrative, visual arts), this course provides students with useful analytical tools.

Language(s) of Instruction
English

Host Institution Course Number
JYJXTIXW

Host Institution Course Title
CRITICAL STATES : AESTHETIC APPROACHES TO CATASTROPHE

Host Institution Course Details

Host Institution Campus
UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department
Master: Etudes anglophones

Course Last Reviewed

Print