

# COURSE DETAIL

## RUSSIAN FILM: MEMORY AND HISTORY

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

144

**UCEAP Course Suffix****UCEAP Official Title**

RUSSIAN FILM: MEMORY AND HISTORY

**UCEAP Transcript Title**

RUSSIAN FILM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines how Russian cinema, through the films of Eisenstein and Vertov to Tarkovskii, Mikhalkov and Sokurov, have used biographical and historical films to construct or contest views of the past and a coherent sense of common identity and purpose. Students acquire key concepts for the analysis of filmic treatments of memory and history, enabling them to examine representations of Russian history paying particular attention to twentieth century Russia's traumatic turning points.

## Language(s) of Instruction

## Host Institution Course Number

FLM5028

## Host Institution Course Title

RUSSIAN FILM: MEMORY AND HISTORY

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Languages Linguistics and Film

## Course Last Reviewed

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