

COURSE DETAIL

RUSSIAN FILM: MEMORY AND HISTORY

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

144

UCEAP Course Suffix**UCEAP Official Title**

RUSSIAN FILM: MEMORY AND HISTORY

UCEAP Transcript Title

RUSSIAN FILM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines how Russian cinema, through the films of Eisenstein and Vertov to Tarkovskii, Mikhalkov and Sokurov, have used biographical and historical films to construct or contest views of the past and a coherent sense of common identity and purpose. Students acquire key concepts for the analysis of filmic treatments of memory and history, enabling them to examine representations of Russian history paying particular attention to twentieth century Russia's traumatic turning points.

Language(s) of Instruction

Host Institution Course Number

FLM5028

Host Institution Course Title

RUSSIAN FILM: MEMORY AND HISTORY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Languages Linguistics and Film

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