# **COURSE DETAIL**

# **DIGITAL PUBLISHING**

## **Country**

United Kingdom - England

#### **Host Institution**

King's College London

## Program(s)

King's College London

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Communication

#### **UCEAP Course Number**

128

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**DIGITAL PUBLISHING** 

## **UCEAP Transcript Title**

**DIGITAL PUBLISHING** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

#### **Course Description**

This course evaluates a range of digital publications in the context of their audiences, delivery platforms, presentation, and marketing. Students consider the impact of digital culture and technology on the publishing industry; the ongoing negotiation between print era paradigms and new models for publishing; and the manner in which content is created, disseminated, and consumed. The course examines the ways in which digital media affects the publishing cycle, from content creation to final publication.

### Language(s) of Instruction

English

### **Host Institution Course Number**

6AAVC401

#### **Host Institution Course Title**

**DIGITAL PUBLISHING** 

## **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Digital Culture/Humanities

Print