# **COURSE DETAIL**

# **CONTEMPORARY MOROCCAN SOCIETY AND CULTURE**

## **Country**

Morocco

#### **Host Institution**

CIEE, Rabat

## Program(s)

Arabic Language and Culture, Rabat

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

African Studies

#### **UCEAP Course Number**

132

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

CONTEMPORARY MOROCCAN SOCIETY AND CULTURE

## **UCEAP Transcript Title**

MOROCCAN SOC&CULTR

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

#### **Course Description**

This class is an opportunity to engage critically with all aspects of the experience studying in Morocco, and further understanding of various issues in Moroccan culture and society. The texts and topics addressed include language, history, economics, literature, religion, arts, politics, and gender issues. The course takes into account the heterogeneity of Moroccan society, keeping in mind the country's connection to its broader geographical context. It views Morocco from both local and regional standpoints while simultaneously relating it to student's own perspectives. This comparative approach serves to identify the dynamics of Moroccan culture's major patterns and what drives the behavior, attitudes, value,s and judgments of Moroccans.

# Language(s) of Instruction

English

#### **Host Institution Course Number**

AFST 3001 MORC

#### **Host Institution Course Title**

CONTEMPORARY MOROCCAN SOCIETY AND CULTURE

#### **Host Institution Campus**

**CIEE Rabat** 

## **Host Institution Faculty**

## **Host Institution Degree**

# **Host Institution Department**

Languages and Cultural Studies

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